

Performance Year / CINEVOX JUNIOR COMPANY **Between education and professional life in dance**

After completing professional training, subsequent progression to a job often does not happen instantaneously or automatically. This is what most young people experience today, no matter what their field of activity.

After training in dancing, only a few dancers manage to jump into an engagement right away.

Young dancers must first find out, where their individual talents can be best applied and how they achieve engagement at the right place. For this they need time, and often also, support and companionship.

The **Performance Year** is offering assistance to dancers. Graduates from traditional or contemporary dancing schools have a possibility to gradually immerse themselves in the professional life of a stage dancer.

The **Performance Year – Programme** provides the obligatory daily classical and modern training at a professional level, as well as the following subjects:

Preparation for Auditions – classical and contemporary repertory – Stage Experience – Choreography Workshops – Assessment of Teaching Abilities – Prevention of injury- performance-tour Switzerland

Broadening the knowledge in these areas has as a goal to make the young dancer aware of his/her assets and weaknesses and to make him/her capable of a realistic self-assessment. Personal coaching will be in the centre of all teaching.

During the **Performance Year** basic practical advice about the process of obtaining a job will also be given. Topics include selecting the most promising auditions from today's job market, creating favourable applications in terms of text, pictures, sound and video, as well as the appropriate behaviour to be used when dancing in front of someone or when presenting ones own artistic project.

The **Performance Year** is an independent institution and is run by Malou Fenaroli Leclerc, founder of the Swiss Professional Ballet School. Main Choreographer are Jacqueline Beck, Franz Brodmann, Jochen Heckmann, Félix Duménil, Antonio Gomes, Cathy Sharp, Igor Piovano.

The **Performance Year** is aimed at dancing school graduates, at currently unemployed dancers who are looking to enlarge their capabilities and to redirect their skills, as well as at professional dancers.

Information: www.artco.ch / E-Mail: cinevox@artco.ch

art and coaching ag

Seefeldstrasse 231 CH-8008 Zürich Tel (0041) 044 382 52 08 Fax (0041) 044 381 07 23

Performance Year / CINEVOX JUNIOR COMPANY

Between education and professional life in dance

Artistic director	Malou Fenaroli Leclerc
Choreographer	Jacqueline Beck, Franz Brodmann, Jochen Heckmann, Félix Duménil, Antonio Gomes, Cathy Sharp, Igor Piovano
Teachers	Classes will be held by specialised, international teachers
Beginning	Saturday September 3rd 2011
Location	CINEVOX THEATER , Poststrasse 33, 8212 Neuhausen Switzerland
Fees	PERFORMANCE YEAR: CHF 9'950.- per year Art and Coaching AG, Zuerich, Switzerland IBAN: CH35 0900 0000 3434 7089 0 BIC: POFICHBEXXX Swift: 9000
Extra Costs	
Professional Photoshooting for applications	CHF 80.00
Med. Check-Up	CHF 300.00
Processing-fee (for dancers from abroad)	CHF 250.00
Scholarship	Please send us a written application
Accommodation	In special housing for young students, approximately CHF 330.- CHF 390.- excl. side costs plus deposit of one month fee
Insurance	Each participant is responsible for his own insurance
Entry Visa	Following documents have to be returned fully signed by participant and if aged under 20 years, signed by the parents: <ul style="list-style-type: none"> ▪ Registration for the Performance Year ▪ Two Passport-Photos ▪ Confirmation that all the costs in Switzerland will be paid by parents ▪ Reasons for an additional year of professional dance education

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Registration

Surname First Name

Names of the parents

Address

Phone No Fax

Nationality Date of birth

Profession of the father / or mother

School education

Type of school Place

Year Diploma

Type of school Place

Years Diploma

Dance education

Name of the schoolTeachers

.....YearsLessons per week

Name of the schoolTeachers

.....YearsLessons per week

Please explain why you would like to attend the **Performance Year** ?

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Please enclose the following documents

- Copies of ballet diplomas (when existent)
- Medical certificate
- Two photos

Place / Date Signature

Signature of parents or legal representative

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Proxy

We, the undersigned, being the parents of

(Name, exact address), hereby appoint Mrs. Malou Fenaroli Leclerc, Kapfsteig 16, CH-8032 Zürich,

Switzerland, Passport No: F0343250 as our representative, to participate for us and in our

behalf, in the negotiations with the aliens registration office in Switzerland.

In dealing with the aforementioned authority the proxy is authorised to sign and to make all necessary declarations.

Place / Date

Name of the parents or legal representative
(please sign)

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Performance Year Programme

Confirmation that all the costs in Switzerland will be paid by the parents
(Zusicherung des Lebensunterhaltes)

We

Name, Surname of the parents

Parents of

Name, Surname of the Ballet Student

Herewith I confirm, that all costs arising in connection with the dance and language education of our daughter / son as:

- school fee
- accommodation / dormitory
- living expenses
- travel expenses
- insurance and medical care

held in Switzerland, will be fully covered by

Place / date

Signature of the parents

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Performance Year / CINEVOX JUNIOR COMPANY

Confirmation

We, the undersigned, being the parents of

hereby reconfirm the reservation of

- CINEVOX Theater
Poststrasse 33, 8212 Neuhausen
Switzerland

Double Room CHF 330.- excl. side costs, per month, per person

Single Room CHF 390.- excl. side costs, per month, per person

* please underline your choice

from 3rd of September 2011 until 31st of July 2012

Deposit of one month-rent

Moderate price changes might be decided

Place / Date

Name of the parents
please sign

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